

PURPOSE Productions is seeking radical and brilliant folk to join [our team](#) beginning in February 2018.

Founded by A. Nia Austin-Edwards, PURPOSE Productions supports artists and organizers in the manifestation of PURPOSE-full work that seeks to unify and develop our world community. Basically, we help creators build shit.

As a member of our team once named, "We do what artists (organizers and institutions) don't want to do for themselves." With that simple intention, PURPOSE Productions has grown rapidly, doubling revenue annually over the past three years. We've supported dance artists such as Adia Tamar Whitaker and Marjani Forte-Saunders, theater artists such as Ella Turenne and Latonia Phipps, institutions such as 651 ARTS and companies such as Move The Crowd, and initiatives such as Paloma McGregor's Dancing While Black and Camille A. Brown's The Gathering.

PURPOSE-full team members integrate the PURPOSE lifestyle as we collectively hold and strategize spaces that support our values. They continuously investigate and rediscover the integration of languages and practices that mash-up the PURPOSE and the personal through sustaining relationships, facilitation, conversation, education, and daily task completion. **PURPOSE-full team members are required to:**

- Communicate clearly & consistently, and pay attention to detail
- Be available for a minimum of approximately 30 hours per month (or 7-8 hours per week)
These hours can vary but should include some daytime availability (i.e. during "normal" office hours)
- Attend monthly 1.5-hour Staff Meetings (Scheduled dates: Jan. 28 3-4:30pm ET. Additional dates TBD)
- Own a laptop or personal computer
- Value the arts and creative thinking as tools to change the world
- Have experience or an interest in child care
- Be willing to take on new skills, try on a variety of strategies, and engage in self-directed research to constantly develop their knowledge
- Celebrate the color, culture, and consciousness that is Blackness (hint: it's more than the skin you're in)
- Possess the ability to remain flexible and responsive throughout the journey of supporting a project

If you cannot meet these requirements but are still interested in our work, contact anae@PURPOSEproductions.org.

Additionally, applicants should possess a minimum of three (3) of the following skills:

- Excellent Copy Writing
- E-mail Marketing
- Web Design
- Social Media Strategy, Management, and Implementation
- Resource Activation (i.e. strategies and practices for accessing and garnering resources necessary to complete a project, including monetary funds)
- Graphic Design (print & digital)
- Project Management
- Budget / Resource Management

As well as any experience supporting artists and organizers and the relationships that might support that work (i.e. press, funders, arts influencers, etc). Degrees are also cool, but not a necessity.

Our team is built on autonomy and trust; we think micromanaging is just plain stupid. Our success is defined by the goals of our sojourners (read: clients) and fulfillment of each project's purpose. Our work is collaborative, creative, cultural, and spiritual and we would be honored to share it with someone(s) who understands all of this.

Every member of our team works on a project-basis. **PURPOSE-full Team Members can expect to make an average of \$1,000-\$8,000 per year assuming they work on projects fairly consistently.**

Interested folks can apply at bit.ly/PURPOSE-team-app by December 26, 2017.

We will notify applicants by January 5, 2018 if they have been selected for our experiential interview on **January 12, 2018 from 2pm-7pm**. Following that day, up to 4 team members will engage in a 2-day training from **January 13-14, 2018**. *These dates are non-negotiable, and team members are required to be present for this full experience.*

This training will blend the philosophies and values of PURPOSE-full work with the skills necessary to be successful on our team. Learn more on our blog [HERE](#) and [HERE](#). We value transparency & welcome any questions that may arise from our work or this process. Questions, thoughts, or concerns can be directed to anae@PURPOSEproductions.org.