



PURPOSE Productions is seeking radical and brilliant beings to join our team as PURPOSE-full Workers & Organizers.

Founded by artist/organizer/writer/producer A. Nia Austin-Edwards, [PURPOSE Productions](#) supports artists and organizers in the manifestation of PURPOSE-full work that seeks to unify and develop our world community. Basically, we help creators build shit.

As a member of our team recently named, "We do what artists (organizers and institutions) can't do for themselves." With that simple intention, PURPOSE Productions has grown rapidly over the past three years. We've supported dance artists such as [Adia Tamar Whitaker](#) and [Marjani Forte-Saunders](#), theater artists such as [Ella Turenne](#) and [Latonia Phipps](#), organizations such as [651 ARTS](#) and [STooPS](#), and initiatives such as Paloma McGregor's [Dancing While Black](#) and Camille A. Brown's [The Gathering](#).

Our team is built on autonomy and trust. Currently, staff meetings are once a month (in person or virtual) and team members are otherwise allowed to work on their own schedules. We do not count hours and we think micromanaging is just plain stupid. Our success is defined by the goals of our sojourners (read: clients) and fulfillment of each project's purpose. Our work is collaborative, creative, cultural, and spiritual and we would be honored to share it with someone(s) who understands all of this.

PURPOSE-full Workers and Organizers are required to:

- Communicate clearly & consistently, and pay attention to detail
- Value the arts and creative thinking as tools to change the world
- Have experience or an interest in child care
- Be willing to take on new skills and try on a variety of strategies
- Celebrate the color, culture, and consciousness that is Blackness (hint: it's more than the skin you're in)

Additional experience in:

- Marketing Strategy Development,
- E-mail & Social Media Marketing Strategy & Management,
- Graphic & Website Design,
- Project, Production, Budget & Financial Management,

and any other work supporting artists and organizers is helpful, but not mandatory.

Degrees are also cool, but not a necessity. We trust that your work will show itself.

Interested folks can apply at bit.ly/PURPOSE-team-app no later than June 22, 2016.

We will notify applicants by July 12, 2016 if they have been selected for our daylong experiential interview on **July 22, 2016**. Following that day, up to 7 team members will participate in a 3-day training experience from **July 23-25, 2016**. *These dates are non-negotiable, and team members are required to be present for this full experience.*

This training will blend philosophies & values of PURPOSE-full work with skills necessary to be successful on our team - from clear communication & strategic thinking to marketing & production management. It'll also be open to the broader arts community for a small fee.

Every member of our team works on a project-basis. PURPOSE-full Workers & Organizers can expect to make an average of \$1,000-\$8,000 per year, depending on the number of projects they support.

We value transparency & welcome any questions that may arise our work or this process.

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